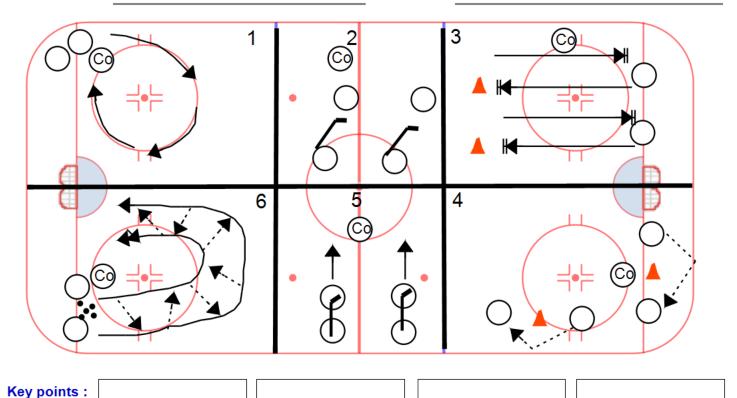
# **Practice Plan**

Made with		Flactice Flair			
DrillDraw	Team:		TIMBITS		
		Practice No	o.: <u>18</u>		
Date :		Time:		<b>Duration</b> :	60 MINUTES
Version No.:		Pre	epared by:		
Objectives / Main tasks :					
SESSION OBJECTIVES: INTRODUCE: 1.CROSSOVER REVIEW: 1. 1 FOOT STOP AN		PAIR PASSING	3.STATIONARY ST	TICKHANDLING 4.E	BANK PASS

Drill no. : Du	ration: 10 Minutes From: To:
Category #1 : GLENLAKE	TAO #2
Category #2 : TIMBI	Title: TAG #3
Content elements :	Components:
	SKILL DOCTOR  CO  CO  CO  CO  CO  CO  CO  CO  CO
Key points :	
	<u>Description</u>
MUST GO SEE THE "SKILL DOCT RETURN TO THE GAME. SUGGES	NG NOT TO GET TAGGED BY THE COACHES. IF TAGGED THE PLAYERS OR" WHO ASSIGNS A SKILL TASK TO COMPLETE BEFORE THEY CAN STED SKILL TASK INCLUDE: JUMPING ON 1 FOOT, 360'S, CROSSOVERS, 3 CROSSOVER START, 1 FOOT STOP.

Drill no. :	Duration :	Minutes From :	To :
Category #1 :	GLENLAKE	Title: PRACTICE 18 SKILL STATIO	NS
Category #	2: TIMBITS	Tide:	
Content elements :		Components:	



## **Description**

## 1. CROSSOVERS

REVIEW AND DEMONSTRATE. PLAYERS SKATE AROUND THE CIRCLE PERFORMING CROSSOVERS.

KEY TEACHING / DEVELOPMENT POINTS

- BASIC STANCE

- BEND KNEES AND PUSH AND LIFT OUTSIDE FOOT OVER TOP OF INSIDE FOOT
- UNDERCUT WITH INSIDE FOOT
- \*\*\* CAN BE DONE WITH TORNADOS EDGE\*\*\*

#### 2. STATIONARY STICKHANDLING

PLAYERS PARTNER UP, BOTH PLAYERS STATIONARY. ONE PLAYER STANDING WITH THEIR STICK DIRECTLY IN FRONT AND THE OTHER PLAYER WITH THE PUCK STICKHANDLING THROUGH THE STICK USING TOE DRAGS.

KEY TEACHING / DEVELOPMENT POINTS

- STICKHANDLING STANCE (EYES UP, KNEES BENT, CHEST UP)
- EXTEND PUCK STRIGHT OUT AS FAR AS CAN REACH
- ROLL BLADE TOE OVER AND DRAG PUCK BACK

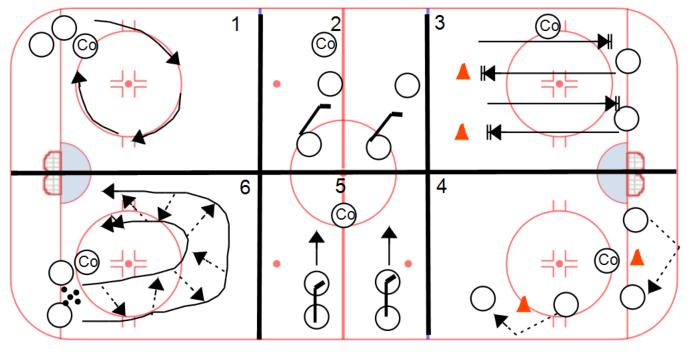
#### 3. 1 FOOT STOP AND T PUSH

REVIEW AND DEMONSTRATE KEY POINTS. DIVIDE PLAYERS INTO GROUPS OF 2-3, PLACE CONES A DISTANCE FROM EACH GROUP. ON SIGNAL FIRST PLAYER SKATES TO CONE, EXECUTES 1 FOOT STOP ( SPRAY THE CONE) AND IMMEDIATELY USES T PUSHES TO START AND RETURN TO THE GROUP, NEXT PLAYER THEN GOES.

KEY TEACHING / DEVELOPMENT POINTS

- GLIDE BEFORE STOP
- TOE IN HEEL OUT, PUSH DOWN AND OUT
- BEND KNEE FOR ABSORBSION
- FULL EXTENSION AND RECOVERY ON T PUSH
- \*\*\* CAN USE TORNADOS EDGE\*\*\* T PUSH THEN 1 FOOT STOP, REPEAT

Drill no. :	Duration :	Minutes From : To <u>:</u>		
Category #1 :	GLENLAKE	Title: PRACTICE 18 SKILL STATIONS CONT		
Category #	2: TIMBITS	Title:	- I O O CALLE O I ATTORNO CONT	
Content elements :		Components:		



Key points :			
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# **Description**

## 4. BANK PASS

PLAYERS PARTNER UP AND PASS THE PUCK BACK AND FORTH USING THE BOARDS. PLACE A CONE IN BETWEEN THEM TO PROVIDE AND OBSTACLE. REPEAT USING BACKHAND.

KEY TEACHING / DEVELOPMENT POINTS

- FORHAND AND BACKHAND PASSING FUNDAMENTALS
- ANGLE IN EQUALS ANGLE OUT

### 5. HORSE AND BUGGY

PLAYERS PARTNER OFF AND PULL EACH OTHER USING 2 HOCKEY STICKS HOLDING BLADES DOWN. PLAYER BEING PULLED ASSUMES BASIC STANCE AND GLIDES ON 1 FOOT REPEAT GLIDING ON 1 FOOT BACKWARDS. GO SLOW AND SAFE, SWITCH ROLE AND REPEAT. GLIDER CAN PROVIDE RESISTANCE BY EXECUTING 1 FOOT STOP. PULLER MUST CREATE POWER WITH LONG LOW STRIDES. FOCUS ON PULLERS POSTURE, BODY ANGLE, STRIDE LENGTH AND RECOVERY KEY TEACHING / DEVELOPMENT POINTS

- BASIC STANCE
- 1 FOOT GLIDES
- 1 FOOT STOPS
- POWERFULL STRIDE AND FULL RECOVERY

#### 6. PAIR PASSING

PLAYERS SKATE IN PAIRS AROUND THE ZONE AND PASS THE PUCK TO EACH OTHER, MAKE SURE PASSES ARE TAKEN ON THE FOREHAND AND BACKHAND AS APPROPRIATE.

KEY TEACHING / DEVELOPMENT POINTS

- PASSING FUNDAMENTALS
- SLIDE PUCKS
- LEAD THE PASS ( PASS TO WHERE THEY ARE GOING)

Drill no. :	Duration :	Minutes	From :	To :
Category #1 :	GLENLAKE	Title: IMPACT	CONES	
Category #2 :	TIMBITS	Title:		
Content elements :		Componen	ts:	
Key points :				
	SKATE ACROSS WITHOUT BE			