Practice Plan

Mad	e with
Dr	IIIDraw

Team: TIMBITS

Practice No.: 13

Date : _____ Time: ____ Duration: _60 MINUTES

Version No.: Prepared by:

Objectives / Main tasks:

SESSION OBJECTIVES:

INTRODUCE: 1.2 LEG BACKWARD STOP 2.WEAVING WITH THE PUCK 3.EDGE CONTROL REVIEW: 1.C CUTS 2.BACKWARD STRIDING 3.LIFT CHECK 4.STATIONARY STICKHANDLING

Drill no. : _____ Duration : _10 Minutes From : To :

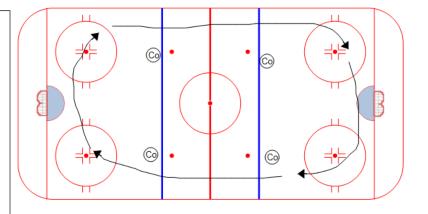
Title: FREE SKATE # 7 Content elements: Components:

Description

SKATE CLOCKWISE, BETWEEN BLUE LINES:

- 1. SKATE BACKWARDS
- 2. JUMP THE LINES ON ONE FOOT
- 3. EXAGGERATED STRIDE
- 4. STOP N GO ON RED LINE (FACE SAME DIRECTION)

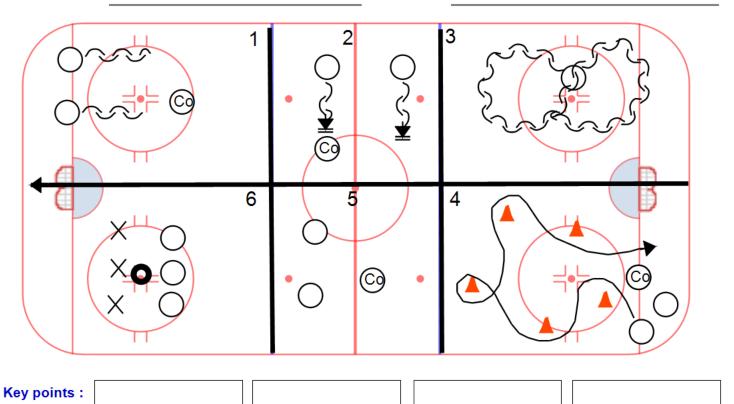
CAN BE DONE WITH OR WITHOUT PUCKS



12 1 - 4		
Key Points :		
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Practice title: TIMBIT PRACTICE 13 2018-08-14 11:21 PM Page: 2 of 4

Drill no. :	Duration : _4	40 Minutes From : T	o <u>:</u>
Category #1 :	GLENLAKE	Title: PRACTICE 13 SKILL STATIONS	
Category #	2: TIMBTIS	Title:	
Content elements :		Components:	



Description

1. BACKWARD STRIDING

PLAYERS START WITH C CUTS WITH ALTERNATE FEET, THEN PUSH AND GLIDE. CHECK FOR GOOD BACKWARD STANCE (SITTING IN A CHAIR), STICK IN ONE HAND. GLIDE FOOT DIRECTLY UNDER THEIR CENTER OF GRAVITY AND PUSH FOOT EXTENDS SIDEAYS USING FRONT PART OF BLADE.

KEY TEACHING / DEVELOPMENT POINTS

- BACKWARD STANCE
- FULL EXTENSION
- FULL RECOVERY
- NO BUTT WIGGLING
- *** CAN BE DONE WITH TORNADOS EDGE***

2. 2 LEG BACKWARD STOP

REVIEW AND DEMONSTRATE KEY POINTS. PLAYERS LINE UP FACING BOARDS IN BASIC STANCE AND ON THE SIGNAL THEY PUSH THEMSELVES AWAY FROM THE BOARDS AND GLIDE BACKWARDS. THEY INITIATE STOP BY TURNING TOES OUT AND LEANING SLIGHTLY FORWORD. REPEAT 4-5 TIMES AND YOU CAN PLAY RED LIGHT GREEN LIGHT AND ON YELLOW LIGHT THEY GLIDE.

KEY TEACHING / DEVELOPMENT POINTS

- BACKWARD STANCE
- TOES OUT, HEELS IN
- BEND KNEES SLIGHTLY AS SHOCK ABSORBERS
- *** CAN BE DONE WITH TORNADOES EDGE***

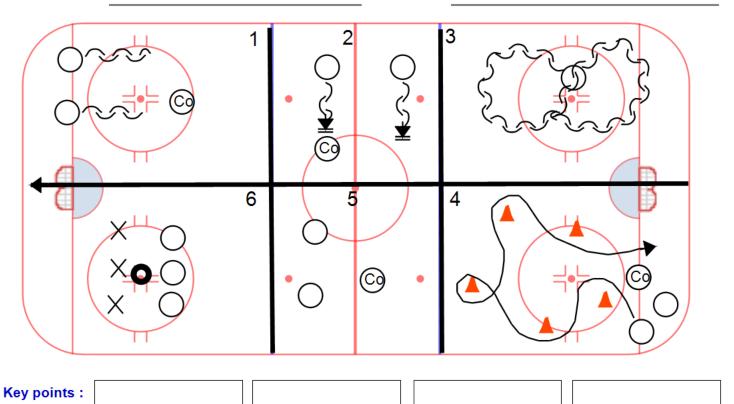
3. FIGURE 8'S BACKWARDS- INSIDE EDGE

REVIEW AND DEMOSTRATE KEY POINTS. PLAYERS RIDE INSDIE EDGE IN FIGURE 8 PATERN, STARTING ON LEFT SKATE INSIDE EDGE UNTIL THEY COMPLETE A FULL CIRLCE THEN SWITCH TO RIGHT SKATE TO COMPLETE FIGURE 8.

KEY TEACHING / DEVELOPMENT POINTS

- BACKWARD STANCE (SITTING IN CHAIR)
- PROPER KNEE BEND FOR BALANCE
- BACK STRAIGHT TO ENSURE PROPER CENTER OF GRAVITY

Drill no. :	Duration :	Minutes From :	To :
Category #1 :	GLENLAKE	Title: PRACTICE 13 SKILL STA	TIONS CONT
Category #	2: TIMBTIS	Title:	
Content elements :		Components:	



Description

4. WEAVING WITH THE PUCK

EACH PLAYER WITH A PUCK MOVING IT LEFT AND RIGHT IN FRONT OF THE BODY THEN FROM FRONT TO BACK. PLAYERS SKATE FORWARD AT AN EASY PACE WHILE STICKHANDLING WEAVING THROUGH THE FIRST 4 CONES WITH THE PUCK AND THEN A 360 TURN AROUND CONE 5. THEY CONTINUE TO STICKHANDLE BETWEEN CONES 5 & 6 AND PERFORM A GLIDE TURN AROUND THE FINAL CONE AND RETURN TO LINE.

KEY TEACHING / DEVELOPMENT POINTS

- PUCKHANDLING STANCE
- ELBOWS AND HANDS AWAY FROM THE BODY
- ROLL WRISTS

5. STATIONARY STICKHANDLING

LINE PLAYERS UP IN STAKCHANDLING POSITION WITH A PUCK IN FRONT OF THEM. HAVE PLAYERS STICKHANDLE ON THE FOREHAND SIDE, THEN IN FRONT OF THEM AND THEN ON THE BACKHAND SIDE

KEY TEACHING / DEVELOPMENT POINTS

- PUCKHANDLING STANCE
- ROTATE SHOULDERS FOR FOREHAND AND BACKHAND NOT THEIR ENTIRE BODY
- ROLL WRISTS

6. LIFT STICK CHECK

REVIEW AND DEMONSTRATE LIFT STICK CHECK. USING A RINGETTE RING, PLAY RINGETTE WITH PLAYERS STICKS TURNED OVER. UTILIZE LIFT CHECK TO GET THE RING BACK.

KEY TEACHING / DEVELOPMENT POINTS

- HANDS SHOULDER WIDTH APART
- BEND KNEES AND GET LOW
- USE ARMS AND LEGS TO LIFT
- GET LOW ON THEIR STICK AND BE IN CONTROL OF YOUR STICK

Drill no. :	Duration: _1	Minutes	From :	To :
Category #1 :	GLENLAKE	STEA	L THE TREASURE	
Category #2 :	TIMBITS	Title: 312A	THE TREASURE	
Content elements :		Compon	ents:	
				JRE CHEST CO CO
Key points :				
		<u>Description</u>		
TAGGED BY A COAC	K UP A PUCK AND PLAC H. IF THEY GET TAGGED YERS LEAVE GLOVES O	E IT IN THE NET ((TREASURE CHEST)	WITHOUT GETTING FRY AND GRAB