Practice Plan

Made	with
Deil	
PHI	Draw

DrillDraw Team: ATOM HOUSE							
•	400		Practice No.:	3	-		
Date :			Time:			Duration:	60 MINUTES
Version No.	:		Prepa	ared by:			
Objectives /	/ Main tasks :						
SESSION OE STICKHANDI	BJECTIVES: LING, PASSING AN	D RECEIVI	ING, ANGLING				
Drill no.	·	Duration	n:_10 Mi	nutes	From :_		To :
itle: PUCK C	CONTROL WARM U	P C	ategory #1 :	GLENLAK	Œ	Category #2 :	ATOM HOUSE
PERFORM A 1. QUICK HAN 2. FOREHANI 3. TOE DRAG	D BACKHAND ONI	LS IN EA		S		A A	4+-
	:	Duration			From :_		To :
Title: PRACT	ICE 3 SKILL STATIO		ategory #1 :	GLENLAK	Œ	Category #2 :	ATOM HOUSE
AND QUICKLY 1 TOUCHES TIMES. KEY TEACHING / DEVELOALWAYS FACE THE PAS 2. 4 CONE AGILITY OPPOSITE PLAYERS GO. KEY TEACHING / DEVELOEYES UP -QUICK HANDS AND FEET 3. FOLLOW THE PASS PLAYERS LINE UP AROUND SPOT. YOU CAN ADD A SI KEY TEACHING / DEVELOEYECONTACT -COMMUNICATION 4. BELLY UP PASSER	R, THE OTHER IS THE RECIEVER. S THE PUCK BACK IN THE MIDDLE DPMENT POINTS SER / TRANSITION SKATE AT THE SAME TIME AND RANDON DPMENT POINTS T ND THE CIRCLE WITH 1 PUCK. FIRS ECOND PUCK	OF THE CONES EV LY SKATE AROUN! T PERSON PASSE	VERYTIME. RECEIVER FACES T ID ALL 4 CONES. ES TO ANY PLAYER AND SKATE	HE PASSER AT ALI			3
Cey points:							•

Dr	rill no.	:	Dura	tion: _ 20	Minutes	From:	1	ō :
Title:	PRACT	ICE 3 SKILL ST	ATION 2	Category #1 :	GLENL	AKE	Category #2 :	ATOM HOUSE
1. GAP (CFORWAI KEY TEA - GAP CCFORMAI - PROTEFORMAI - ANGLI PLAYER PLAYER FLAYER KEY TEA - ANGLI - 1/2 STIC	CONTROL RDS START ACHING / DE ONTROL (1 CCT THE MID WAY THRO ING 1 STARTS N 2 GOES AF ACHING / DE NG SKATING CK RULE		Description NE, DEFENCE IN DF RINK TO ALLO MUST GOES ARO NE AND MUST AN	FRONT. ON WHISTLE OW BOTH DIRECTION: DUND THE FAR CONE NGLE ALONG THE BO	S*** E AMD TRIES TO SCOU	RE,	1 F ~~~ • D ~~ 2 /	~12 ~12
Dr		:					Category #2 :	To :
			Description					
WHO SPRIN DEFE	IS ON D NTS TOV NSIVE F	S INTO 2 LINES EFENCE. ON W VARD THE GOA PLAYER AND RI AY OUT 1 ON 1	, ALTERNA /HSTLE THE AL AND TRI ECEIVE A P	OFFENSIVE I ES TO GET PO	PLAYER SITION ON TH		×××	
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