

National Coach Mentorship Program

Specialty Clinics Ice Session Module: "Skating"





NATIONAL COACH MENTORSHIP PROGRAM

Skating Coach Resource Package







Dear Coach,

Specialty coach clinics are a national initiative of the Hockey Canada's National Coach Mentorship Program and designed on a modular basis to supplement Hockey Canada's National Coaching Certification Program. Clinic participation does not result in certification or serve as a replacement for NCCP requirements. The module series is planned to compliment Hockey Canada's Coaching and Mentorship programs. The following clinics have been developed:

- Skating
- Puck Control
- Shooting and Scoring
- Checking
- Individual Tactics
- Developing Defencemen
- Goaltending
- Special Teams
- Small Area Games
- Creative Thinking

Hockey Canada wishes to acknowledge the people involved in helping to create this resource.

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To order your own copy of the Team Canada "Skills of Gold" 8 DVD set, please call 1-800-667-2242.



The NCMP Specialty clinics were designed to with the following messages in mind.

Keep Them Moving

Whether it's practice, clinic, or camp, ice sessions should be designed to engage every participant consistently. Kids don't attend practice to watch others play. Kids enjoy practices when they have fun and they experience an improvement in their overall skills.

Emphasize The Fundamentals

Build a foundation that will never crack by properly teaching the basics. Learning the fundamentals and perfecting the same basics at every level of play is essential to having any chance of success.

If one player does not execute the fundamentals of his position correctly, the most sophisticated drill or play in the world will not work. It is unfair and not fun to focus on running plays that will fail 9 out of 10 times. **Kids practices** that focus on Team Play over executing fundamentals are cheating every participant out of the chance to learn the game properly.

Do not attempt to replicate plays you see in NHL and Junior games! Every scheme that is attempted in a junior or NHL game is supported by years of training in the fundamentals of the game.

Incorporate A Progression Of Skill Development For Every Participant

Regardless of a player's skill level, it is your responsibility as a coach to teach every kid on your team. It is no secret that if kids experience improvement in their skills, no matter what their athletic ability may be, they will continue to participate and return to learn more. Teach the skills in the proper order so you can continue to improve and build on each training session.

Considerations for Development

Following are some general observations of youth sports as stated in the Long Term Athlete Development Plan.

- Young athletes under-train, over-compete; Low training to competition ratios in early years
- Training in early years focuses on outcomes (winning) rather than processes (optimal training)
- Poor training between 6-16 years of age cannot be fully corrected (athletes will never reach genetic potential)
- The best coaches are encouraged to work at elite level;

Basically it takes 10,000 hours or 10,000 repetitions to master a skill. With the ages of 9 – 12 being the most important for skill acquisition it is during this time period that the skills included in the specialty clinics need to be repeated consistently. To that end, the skills were chosen so that a coaching staff can work on these specific skills until a reasonable level of mastery is achieved and then move onto more advanced skills.

Ultimately, if you as a coach can master teaching these skills, and players can become proficient at performing these skills then success will be the outcome. The goal is to concentrate on teaching these limited quantity of skills and move on only once the players can reasonably master them.

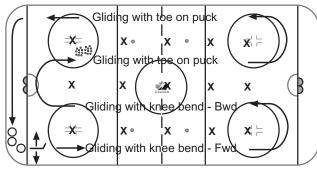
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Ice Session Module: "Skating"



Time	Drill Name & Description	
5	Gliding with Knee Bend	
 -Helps to develop balance and strengthens quads. -Emphasizes the knee bend for forward striding. -Take a few strides, glide on one leg and slowly bend and straighten the knee on the glide leg, keeping the head and shoulders square to maintain balance. 		Gliding with
Skill Ar	nalysis / Error Detection	NOTES:
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Time	Drill Name & Description	
5	Gliding – Toe on Puck	
 This is an exercise to practice balance while moving. The purpose is for players to see the importance of keeping the weight on the planted foot. Placing the toe on a puck maintains while constantly changing the balance points on the planted foot. 		Gliding with toe on puck
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Specialty Clinics

Ice Session Module: "Skating"



Time	Drill Name & Description
5	Lateral Crossovers Over Stick
remain r	execution of this drill requires that the feet and shoulders berpendicular to the direction of movement. apportant that the upper body is kept as still and level as a throughout the drill.
-To mai flat on th	ntain balance during this drill it is critical to keep the blades ne ice.
	ck adds an obstacle for the players to step over and it's an it way to develop balance, agility and coordination.
Skill An	alysis / Error Detection
Progres	ssions
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Time **Drill Name & Description** 5 Figure 8's - Forward / Backward -Figure 8's on the inside edge are a fundamental method for players Alternating lead to learn inside edge control. **-X**-X • -When performing this exercise the emphasis should not be placed Alternating lead on speed or agility, but rather the importance of the knee bend and Х х a controlled upper body. Backward scissor skate -Younger players may find it easier to place their stick on the ice to t ģ [°]Figure 8's[°] Fwd / Bwd better maintain their balance. -Mastering this skill is critical to executing many of the other skills built on this movement such as backward crossovers, open pivots, and changing directions to a forward skate. **Skill Analysis / Error Detection** NOTES: Progressions 1) 2) 3)

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Time 5	Drill Name & Description Backward Scissor Skate	
 The backward scissor skate requires a great deal of agility due to its unnatural skating motion. A great exercise for outside edge control, as almost the entire skill is performed on the outside edges of the skate. The body should be leaning slightly forward and the support leg needs to be bent in order to maintain balance. 		Slalom Alternating lead X X Slalom Alternating lead X Salom Alternating lead X X X X Backward scissor skate X IX Figure 8's Fwd / Bwd
Skill A	nalysis / Error Detection	NOTES:
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Time	Drill Name & Description	Notes
5	Slalom – Alternating Lead Foot	t
great ex -It's imp	ning the slalom pattern by alternating the slalom pattern by alternating the sercise for improving edge control. Nortant that each time they go into a ge front and back positions and never h	turn; the players' feet
Skill Ar	nalysis / Error Detection	
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Time Drill Name & Description F Front V Stort

5 Front V Start

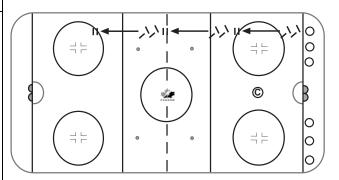
-The front "V Start" is an explosive start that allows a player to quickly reach maximum speed.

-The players' centre of gravity should be shifted forward with weight placed on the inside edges of the toes of the skates.

-The heels of the skates need to be close together, with the knees and ankles flexed. As the number of strides increases, the player takes progressively longer strides, pushing more to the side rather than to the back.

-The body should gradually straighten up as speed increases. THESE STARTS SHOULD BE INCORPORATED INTO THE BEGINNING OF EVERY DRILL, RATHER THAN SPECIFIC INDIVIDUAL DRILLS

Skill Analysis / Error Detection



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Time	Drill Name & Description	
5	Crossover Start	

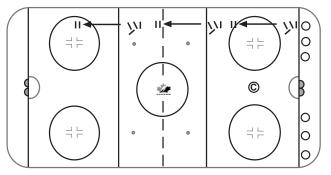
-The crossover start is basically a V-Start preceded by a crossover action of the leg.

-Players usually use a crossover start when needing to start rapidly after a two-foot parallel stop or from a stationary position.

-It is also used when a player is perpendicular to the direction they wish to go.

THESE STARTS SHOULD BE INCORPORATED INTO THE BEGINNING OF EVERY DRILL, RATHER THAN SPECIFIC INDIVIDUAL DRILLS

Skill Analysis / Error Detection



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Drill Name & Description Backward Crossover Start -The backward crossover start is a very effective method of accelerating rapidly from a stationary position. -Starting from the basic backward stance, the hips and trunk turn slightly toward the direction of the crossover while the head remains facing forward. -The outside leg starts with a c-cut and then crosses over in front of the inside lea. THESE STARTS SHOULD BE INCORPORATED INTO THE **BEGINNING OF EV INDIVIDUAL DRILLS** Skill Analysis / Error Progressions ____

ERY DRILL, RATHER THAN SPECIFIC	
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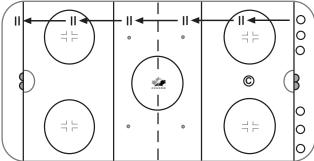
Time	Drill Name & Description	
5	2 Foot Parallel Stop	
-The tw	-The two-foot parallel stop is an excellent way to stop quickly.	

-At the beginning of the stop, the knees should be bent beyond the toes of the skates and the weight distributed as evenly as possible over both skates.

-There should not be any upward extension of the body before rotating as this makes it difficult to apply sufficient pressure to the blades.

STOPS SHOULD BE INCORPORATED INTO EVERY DRILL **RATHER THAN A SPECIFIC STOPPING DRILL.**

Skill Analysis / Error Detection



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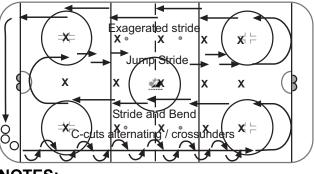
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TimeDrill Name & Descriptio5C-Cuts – Alternating		
-The basic c-cut involves using c other, the drive leg. -The drive leg must recover directl leg. -The next progression of the basic	y under the body next to the glide	
Skill Analysis / Error Detection		NOTES:
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Time	Drill Name & Description	
5	C-Cuts Alternate Crossunders	
-The firs	are two steps to this skill. st is a simple c-cut on the inside edge, the second is a c-cut butside edge of the same skate.	*
propulsi	econd action is a difficult skill because creating the additional ion requires that the entire skate blade remain in contact ice while the outside edge of the heel is driving downward.	× × × c.
Skill Ar	nalysis / Error Detection	NOTES:
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Time Drill Name & Description	
5 Exaggerated Stride	
 The exaggerated stride is a good technique for getting players slow down and lengthen the movements of the forward stride. This helps them get a better feel for how these movements shou flow together while concentrating on the push, glide and recovery. 	
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Time	Drill Name & Description	
5	Stride and Bend	
leg stre -As pla	ride and bend technique is a great exercise for developing ngth and balance. yers continue to practice this technique they will naturally ne deep knee bend and incorporate it into their normal stride.	X X X X X X
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Ice Session Module: "Skating"



-The key to this exercise is to jump from the inside edge of one skate to the inside edge of the other without taking a stride in between jumps. Jump Stride x Skill Analysis / Error Detection Stride and Bend Progressions NOTES: 1)	Time Drill Name & Description	
agility, leg strength, and an explosive stride. -The key to this exercise is to jump from the inside edge of one skate to the inside edge of the other without taking a stride in between jumps. Skill Analysis / Error Detection Progressions 1) 2)	5 Jump Stride	
Progressions	agility, leg strength, and an explosive stride. -The key to this exercise is to jump from the inside edge of one skate to the inside edge of the other without taking a stride in between jumps.	X X X X Jump Stride X X X X Stride and Bend X C-cuts alternating / crossUnders
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Drill Name & Description Time **C-Cuts Alternating – Backward** 5 کر Crossbvers kar. 6 -Alternating c-cuts are the foundation of backward striding. 3 left, 3 right X Crossovers X • Х -It is important that players maintain a quiet upper body and resist leaning too far forward. Bwd Reach Х Х X X -Maintain a deep knee bend in the gliding leg in order to permit a Stride - Bwd long thrust from the driving leg. Jumb **X**= X٥ х ģ Х -Players also need to avoid transferring their weight from one skate to the other by swinging their hips from side to side. C-cuts alternating - Bwd Skill Analysis / Error Detection NOTES: **Progressions** 1) _____ 2)_____ 3)

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Time	Drill Name & Description	
5	Jump Stride – Backward	
agility, l	mp stride is a plyometric skating technique used to develop eg strength, and an explosive stride. ey to this exercise is to jump from the inside edge of one o the inside edge of the other without taking a stride in n.	Crossbvers 3 left, 3 right X X X Crossovers Bwd Reach X X X Jump Stride-Bwd X X X C-cuts alternating - Bwd
Skill A	nalysis / Error Detection	NOTES:
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Time	Drill Name & Description	
5	C-Cuts – Crossunder – Backward	
leg exte -It begi glide le a c-cut -The c from th	s a preliminary movement for the crossover, where the inside ends and pushes off. ins with a normal c-cut, but instead of recovering next to the eg, the driving leg crosses behind the glide foot and executes with the outside edge of the skate. crossunder motion is how players can develop extra power heir inside drive leg.	NOTES:
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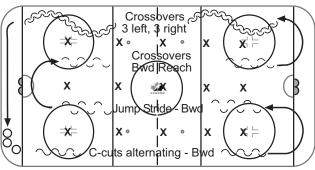


Ice Session Module: "Skating"



Time Drill Name & Description	
5 Crossovers – 3 Quick Left, 3 Quick Right – Bwd	
 -This drill is a great way to improve a player's agility and foot speed -By doing 3 quick crossovers in each direction, the player constantly changing directions. -Younger players often forget about completing the crossover whe attempting this exercise with speed. -However, it is important to note that technique is more importation than speed when performing this drill. Skill Analysis / Error Detection 	s n X X X X X X X X X X X X X X X X X X
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Time	_Drill Name & Description	
5	Crossovers Backward – Reach	
-This te backwa	echnique helps to increase a player's speed when skating rd.	C C
	a player initiates a crossover move the outside foot should out as far as possible.	
	the toe is planted, the reaching aspect forces the player to rest of the body to the outside.	
	reates more power and momentum for the player to perform nal crossovers.	0
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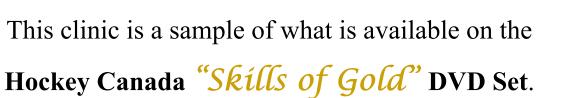
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Time	Drill Name & Description	
5	Reverse and Open Pivots	
The re then tur parallel skating -The op the weig outside	types of pivots are used to change direction when carryin atum into a turn. everse pivot happens when a player is skating forward an rns the feet as if to stop, but instead leads with the heel to each other in a short circular glide until the player i backward. Den pivot occurs when a player is skating backward, then wit ght on the inside leg, reaches forward and sideways with the leg to change the momentum from backward to forward. nalysis / Error Detection	
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To obtain the full set of DVD's contact



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